Digital Processing of Continuous-Time Signals

• Digital processing of a continuous-time signal involves the following basic steps: (1) Conversion of the continuous-time signal into a discrete-time signal, (2) Processing of the discrete-time signal, (3) Conversion of the processed discretetime signal back into a continuous-time signal

1

Digital Processing of Continuous-Time Signals

- Conversion of a continuous-time signal into digital form is carried out by an analog-todigital (A/D) converter
- The reverse operation of converting a digital signal into a continuous-time signal is performed by a digital-to-analog (D/A) converter

Digital Processing of Continuous-Time Signals

 Since the A/D conversion takes a finite amount of time, a sample-and-hold (S/H) circuit is used to ensure that the analog signal at the input of the A/D converter remains constant in amplitude until the conversion is complete to minimize the error in its representation

Digital Processing of Continuos-Time Signals

- To prevent aliasing, an analog **anti-aliasing filter** is employed before the S/H circuit
- To smooth the output signal of the D/A converter, which has a staircase-like waveform, an analog **reconstruction filter** is used

Digital Processing of Continuous-Time Signals Complete block-diagram

$$\rightarrow \begin{array}{c} \text{Anti-} \\ \text{aliasing} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} S/H \rightarrow A/D \rightarrow \begin{array}{c} \text{Digital} \\ \text{processor} \end{array} \rightarrow D/A \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Digital} \\ \text{processor} \end{array} \rightarrow D/A \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \\ \text{filter} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} \text{Reconstruction} \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D \rightarrow \begin{array}{c} A/D \rightarrow \end{array} \rightarrow \begin{array}{c} A/D$$

- Since both the anti-aliasing filter and the reconstruction filter are analog lowpass filters, we review first the theory behind the design of such filters
- Also, the most widely used IIR digital filter design method is based on the conversion of an analog lowpass prototype

Sampling of Continuous-Time Signals

- As indicated earlier, discrete-time signals in many applications are generated by sampling continuous-time signals
- We have seen earlier that identical discretetime signals may result from the sampling of more than one distinct continuous-time function

Sampling of Continuous-Time Signals

- In fact, there exists an infinite number of continuous-time signals, which when sampled lead to the same discrete-time signal
- However, under certain conditions, it is possible to relate a unique continuous-time signal to a given discrete-time signals

Sampling of Continuous-Time Signals

- If these conditions hold, then it is possible to recover the original continuous-time signal from its sampled values
- We next develop this correspondence and the associated conditions

Let g_a(t) be a continuous-time signal that is sampled uniformly at t = nT, generating the sequence g[n] where

$$g[n] = g_a(nT), \quad -\infty < n < \infty$$

with *T* being the sampling period

• The reciprocal of T is called the sampling frequency F_T , i.e.,

$$F_T = \frac{1}{T}$$

• Now, the frequency-domain representation of $g_a(t)$ is given by its continuos-time Fourier transform (CTFT):

$$G_a(j\Omega) = \int_{-\infty}^{\infty} g_a(t) e^{-j\Omega t} dt$$

The frequency-domain representation of g[n] is given by its discrete-time Fourier transform (DTFT):

$$G(e^{j\omega}) = \sum_{n=-\infty}^{\infty} g[n] e^{-j\omega n}$$

• To establish the relation between $G_a(j\Omega)$ and $G(e^{j\omega})$, we treat the sampling operation mathematically as a multiplication of $g_a(t)$ by a **periodic impulse train** p(t):

$$p(t) = \sum_{\substack{n = -\infty}}^{\infty} \delta(t - nT)$$

$$g_a(t) \longrightarrow g_p(t)$$

$$p(t)$$

11 Copyright © 2001, S. K. Mitra

• *p*(*t*) consists of a train of ideal impulses with a period *T* as shown below

$$\cdots \underbrace{\uparrow}_{-2T - T \ 0} \overset{p(t)}{T \ 2T} \overset{\rightarrow}{} \overset{T}{} \overset{r}{} \overset{\rightarrow}{} \overset{T}{} \overset{r}{} \overset{\rightarrow}{} \overset{T}{} \overset{r}{} \overset{\rightarrow}{} \overset{T}{} \overset{\rightarrow}{} \overset{T}{} \overset{r}{} \overset{\rightarrow}{} \overset{T}{} \overset{r}{} \overset{\rightarrow}{} \overset{T}{} \overset{\tau}{} \overset{\tau}{} \overset{r}{} \overset{r}{$$

12

• The multiplication operation yields an impulse train: $g_p(t) = g_a(t)p(t) = \sum_{n=-\infty}^{\infty} g_a(nT)\delta(t-nT)$ $n=-\infty$ Copyright © 2001, S. K. Mitra

• $g_p(t)$ is a continuous-time signal consisting of a train of uniformly spaced impulses with the impulse at t = nT weighted by the sampled value $g_a(nT)$ of $g_a(t)$ at that instant



13 Copyright © 2001, S. K. Mitra

- There are two different forms of $G_p(j\Omega)$:
- One form is given by the weighted sum of the CTFTs of $\delta(t nT)$:

$$G_p(j\Omega) = \sum_{n=-\infty}^{\infty} g_a(nT) e^{-j\Omega nT}$$

• To derive the second form, we note that p(t)can be expressed as a Fourier series: $p(t) = \frac{1}{T} \sum_{k=-\infty}^{\infty} e^{j(2\pi/T)kT} = \frac{1}{T} \sum_{k=-\infty}^{\infty} e^{j\Omega_T kt}$ where $\Omega_T = 2\pi/T$

• The impulse train $g_p(t)$ therefore can be expressed as

$$g_p(t) = \left(\frac{1}{T} \sum_{k=-\infty}^{\infty} e^{j\Omega_T kt}\right) \cdot g_a(t)$$

• From the frequency-shifting property of the CTFT, the CTFT of $e^{j\Omega_T kt}g_a(t)$ is given by

$$G_a(j(\Omega-k\Omega_T))$$

- Hence, an alternative form of the CTFT of $g_p(t)$ is given by $G_p(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(\Omega - k\Omega_T))$
- Therefore, $G_p(j\Omega)$ is a periodic function of Ω consisting of a sum of shifted and scaled replicas of $G_a(j\Omega)$, shifted by integer multiples of Ω_T and scaled by $\frac{1}{T}$

- The term on the RHS of the previous equation for k = 0 is the **baseband** portion of $G_p(j\Omega)$, and each of the remaining terms are the frequency translated portions of $G_p(j\Omega)$
- The frequency range

$$-\frac{\Omega_T}{2} \le \Omega \le \frac{\Omega_T}{2}$$

• is called the **baseband** or **Nyquist band**

• Assume $g_a(t)$ is a band-limited signal with a CTFT $G_a(j\Omega)$ as shown below



• The spectrum $P(j\Omega)$ of p(t) having a sampling period $T = \frac{2\pi}{\Omega_T}$ is indicated below



• Two possible spectra of $G_p(j\Omega)$ are shown below



- It is evident from the top figure on the previous slide that if $\Omega_T > 2\Omega_m$, there is no overlap between the shifted replicas of $G_a(j\Omega)$ generating $G_p(j\Omega)$
- On the other hand, as indicated by the figure on the bottom, if $\Omega_T < 2\Omega_m$, there is an overlap of the spectra of the shifted replicas of $G_a(j\Omega)$ generating $G_p(j\Omega)$

If $\Omega_T > 2\Omega_m$, $g_a(t)$ can be recovered exactly from $g_a(t)$ by passing it through an ideal lowpass filter $H_r(j\Omega)$ with a gain *T* and a cutoff frequency Ω_c greater than Ω_m and less than $\Omega_T - \Omega_m$ as shown below

$$g_{a}(t) \xrightarrow{g_{p}(t)} H_{r}(j\Omega) \xrightarrow{\hat{g}_{a}(t)} \hat{g}_{a}(t)$$

²¹ Copyright © 2001, S. K. Mitra

• The spectra of the filter and pertinent signals are shown below







22 Copyright © 2001, S. K. Mitra

• On the other hand, if $\Omega_T < 2\Omega_m$, due to the overlap of the shifted replicas of $G_a(j\Omega)$, the spectrum $G_a(j\Omega)$ cannot be separated by filtering to recover $G_a(j\Omega)$ because of the distortion caused by a part of the replicas immediately outside the baseband folded back or **aliased** into the baseband

- **Sampling theorem** Let $g_a(t)$ be a bandlimited signal with CTFT $G_a(j\Omega) = 0$ for $|\Omega| > \Omega_m$
- Then $g_a(t)$ is uniquely determined by its samples $g_a(nT), -\infty \le n \le \infty$ if

$$\Omega_T \ge 2\Omega_m$$

where $\Omega_T = 2\pi/T$

- The condition $\Omega_T \ge 2\Omega_m$ is often referred to as the Nyquist condition
- The frequency $\frac{\Omega_T}{2}$ is usually referred to as the **folding frequency**

Given {g_a(nT)}, we can recover exactly g_a(t) by generating an impulse train

$$g_p(t) = \sum_{n=-\infty}^{\infty} g_a(nT)\delta(t-nT)$$

and then passing it through an ideal lowpass filter $H_r(j\Omega)$ with a gain *T* and a cutoff frequency Ω_c satisfying $\Omega_m < \Omega_c < (\Omega_T - \Omega_m)$

- The highest frequency Ω_m contained in $g_a(t)$ is usually called the **Nyquist frequency** since it determines the minimum sampling frequency $\Omega_T = 2\Omega_m$ that must be used to fully recover $g_a(t)$ from its sampled version
- The frequency $2\Omega_m$ is called the **Nyquist** rate

- **Oversampling** The sampling frequency is higher than the Nyquist rate
- **Undersampling** The sampling frequency is lower than the Nyquist rate
- **Critical sampling** The sampling frequency is equal to the Nyquist rate
- Note: A pure sinusoid may not be recoverable from its critically sampled version

- In digital telephony, a 3.4 kHz signal bandwidth is acceptable for telephone conversation
- Here, a sampling rate of 8 kHz, which is greater than twice the signal bandwidth, is used

- In high-quality analog music signal processing, a bandwidth of 20 kHz has been determined to preserve the fidelity
- Hence, in compact disc (CD) music systems, a sampling rate of 44.1 kHz, which is slightly higher than twice the signal bandwidth, is used

• <u>Example</u> - Consider the three continuoustime sinusoidal signals:

> $g_1(t) = \cos(6\pi t)$ $g_2(t) = \cos(14\pi t)$ $g_3(t) = \cos(26\pi t)$

• Their corresponding CTFTs are: $G_1(j\Omega) = \pi[\delta(\Omega - 6\pi) + \delta(\Omega + 6\pi)]$ $G_2(j\Omega) = \pi[\delta(\Omega - 14\pi) + \delta(\Omega + 14\pi)]$ $G_3(j\Omega) = \pi[\delta(\Omega - 26\pi) + \delta(\Omega + 26\pi)]$

31

• These three transforms are plotted below



³² Copyright © 2001, S. K. Mitra

- These continuous-time signals sampled at a rate of T = 0.1 sec, i.e., with a sampling frequency $\Omega_T = 20\pi$ rad/sec
- The sampling process generates the continuous-time impulse trains, $g_{1p}(t)$, $g_{2p}(t)$, and $g_{3p}(t)$

33

• Their corresponding CTFTs are given by $G_{\ell p}(j\Omega) = 10 \sum_{k=-\infty}^{\infty} G_{\ell}(j(\Omega - k\Omega_T)), \quad 1 \le \ell \le 3$ ₃₃

• Plots of the 3 CTFTs are shown below



- These figures also indicate by dotted lines the frequency response of an ideal lowpass filter with a cutoff at $\Omega_c = \Omega_T / 2 = 10\pi$ and a gain T = 0.1
- The CTFTs of the lowpass filter output are also shown in these three figures
- In the case of $g_1(t)$, the sampling rate satisfies the Nyquist condition, hence no aliasing

- Moreover, the reconstructed output is precisely the original continuous-time signal
- In the other two cases, the sampling rate does not satisfy the Nyquist condition, resulting in aliasing and the filter outputs are all equal to cos(6πt)

- Note: In the figure below, the impulse appearing at $\Omega = 6\pi$ in the positive frequency passband of the filter results from the aliasing of the impulse in $G_2(j\Omega)$ at $\Omega = -14\pi$
- Likewise, the impulse appearing at $\Omega = 6\pi$ in the positive frequency passband of the filter results from the aliasing of the impulse in $G_3(j\Omega)$ at $\Omega = 26\pi$

- We now derive the relation between the DTFT of g[n] and the CTFT of $g_p(t)$
- To this end we compare

$$G(e^{j\omega}) = \sum_{n=-\infty}^{\infty} g[n] e^{-j\omega n}$$

with

8

$$G_p(j\Omega) = \sum_{n=-\infty}^{\infty} g_a(nT) e^{-j\Omega nT}$$

and make use of $g[n] = g_a(nT), -\infty < n < \infty$

• Observation: We have

$$G(e^{j\omega}) = G_p(j\Omega)\Big|_{\Omega = \omega/T}$$

or, equivalently,

$$G_p(j\Omega) = G(e^{j\omega})\Big|_{\omega=\Omega T}$$

• From the above observation and $\sum_{i=1}^{\infty} \alpha_i$

$$G_p(j\Omega) = \frac{1}{T} \sum_{k=-\infty} G_a(j(\Omega - k\Omega_T))$$

Effect of Sampling in the **Frequency Domain** we arrive at the desired result given by $G(e^{j\omega}) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j\Omega - jk\Omega_T) \Big|_{\Omega = \omega/T}$ $= \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j \frac{\omega}{T} - jk\Omega_T)$ $= \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j \frac{\omega}{T} - j \frac{2\pi k}{T})$

> 40 Copyright © 2001, S. K. Mitra

- The relation derived on the previous slide can be alternately expressed as $G(e^{j\Omega T}) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j\Omega - jk\Omega_T)$
- From

$$G(e^{j\omega}) = G_p(j\Omega)\Big|_{\Omega = \omega/T}$$

or from

$$G_p(j\Omega) = G(e^{j\omega})\Big|_{\omega = \Omega T}$$

it follows that $G(e^{j\omega})$ is obtained from $G_p(j\Omega)$ by applying the mapping $\Omega = \frac{\omega}{T}$

41

- Now, the CTFT $G_p(j\Omega)$ is a periodic function of Ω with a period $\Omega_T = 2\pi/T$
- Because of the mapping, the DTFT $G(e^{j\omega})$ is a periodic function of ω with a period 2π

- We now derive the expression for the output $\hat{g}_a(t)$ of the ideal lowpass reconstruction filter $H_r(j\Omega)$ as a function of the samples g[n]
- The impulse response $h_r(t)$ of the lowpass reconstruction filter is obtained by taking the inverse DTFT of $H_r(j\Omega)$: $H_r(j\Omega) = \begin{cases} T, & |\Omega| \le \Omega_c \\ 0, & |\Omega| > \Omega_c \end{cases}$

• Thus, the impulse response is given by

$$\begin{aligned} h_r(t) &= \frac{1}{2\pi} \int_{-\infty}^{\infty} H_r(j\Omega) e^{j\Omega t} d\Omega = \frac{T}{2\pi} \int_{-\Omega_c}^{\Omega_c} e^{j\Omega t} d\Omega \\ &= \frac{\sin(\Omega_c t)}{\Omega_T t/2}, \qquad -\infty \le t \le \infty \end{aligned}$$

• The input to the lowpass filter is the impulse train $g_p(t)$:

$$g_p(t) = \sum_{n=-\infty}^{\infty} g[n]\delta(t - nT)$$

- Therefore, the output $\hat{g}_a(t)$ of the ideal lowpass filter is given by: $\hat{g}_a(t) = h_r(t) \circledast g_p(t) = \sum_{n=-\infty}^{\infty} g[n]h_r(t-nT)$
- Substituting $h_r(t) = \frac{\sin(\Omega_c t)}{(\Omega_T t/2)}$ in the above and assuming for simplicity $\Omega_c = \Omega_T/2 = \pi/T$, we get $\hat{g}_a(t) = \sum_{n=-\infty}^{\infty} g[n] \frac{\sin[\pi(t-nT)/T]}{\pi(t-nT)/T_{\text{Copyright © 2001, S. K. Min}}$

45

• The ideal bandlimited interpolation process is illustrated below



- It can be shown that when $\Omega_c = \Omega_T/2$ in $h_r(t) = \frac{\sin(\Omega_c t)}{\Omega_T t/2}$ $h_r(0) = 1$ and $h_r(nT) = 0$ for $n \neq 0$
- As a result, from

$$\hat{g}_a(t) = \sum_{n=-\infty}^{\infty} g[n] \frac{\sin[\pi(t-nT)/T]}{\pi(t-nT)/T}$$

we observe

47

$$g_a(rT) = g[r] = g_a(rT)$$

for all integer values of *r* in the range $-\infty < r < \infty$

• The relation

$$\hat{g}_a(rT) = g[r] = g_a(rT)$$

holds whether or not the condition of the sampling theorem is satisfied

• However, $\hat{g}_a(rT) = g_a(rT)$ for all values of *t* only if the sampling frequency Ω_T satisfies the condition of the sampling theorem

- Consider again the three continuous-time signals: $g_1(t) = \cos(6\pi t)$, $g_2(t) = \cos(14\pi t)$, and $g_3(t) = \cos(26\pi t)$
- The plot of the $\operatorname{CTFT} G_{1p}(j\Omega)$ of the sampled version $g_{1p}(t)$ of $g_1(t)$ is shown below



⁴⁹ Copyright © 2001, S. K. Mitra

From the plot, it is apparent that we can recover any of its frequency-translated versions cos[(20k±6)πt] outside the baseband by passing g_{1p}(t) through an ideal analog bandpass filter with a passband centered at Ω = (20k±6)π

For example, to recover the signal cos(34πt), it will be necessary to employ a bandpass filter with a frequency response

$$H_r(j\Omega) = \begin{cases} 0.1, & (34 - \Delta)\pi \le |\Omega| \le (34 + \Delta)\pi \\ 0, & \text{otherwise} \end{cases}$$

where Δ is a small number

• Likewise, we can recover the aliased baseband component $cos(6\pi t)$ from the sampled version of either $g_{2p}(t)$ or $g_{3p}(t)$ by passing it through an ideal lowpass filter with a frequency response:

 $H_r(j\Omega) = \begin{cases} 0.1, & (6-\Delta)\pi \le |\Omega| \le (6+\Delta)\pi \\ 0, & \text{otherwise} \end{cases}$

- There is no aliasing distortion unless the original continuous-time signal also contains the component $cos(6\pi t)$
- Similarly, from either $g_{2p}(t)$ or $g_{3p}(t)$ we can recover any one of the frequency-translated versions, including the parent continuous-time signal $g_2(t)$ or $g_3(t)$ as the case may be, by employing suitable filters

- The conditions developed earlier for the unique representation of a continuous-time signal by the discrete-time signal obtained by uniform sampling assumed that the continuous-time signal is bandlimited in the frequency range from dc to some frequency Ω_m
- Such a continuous-time signal is commonly referred to as a **lowpass signal**

- There are applications where the continuoustime signal is bandlimited to a higher frequency range $\Omega_L \leq |\Omega| \leq \Omega_H$ with $\Omega_L > 0$
- Such a signal is usually referred to as the bandpass signal
- To prevent aliasing a bandpass signal can of course be sampled at a rate greater than twice the highest frequency, i.e. by ensuring $\Omega_T \ge 2\Omega_H$

- However, due to the bandpass spectrum of the continuous-time signal, the spectrum of the discrete-time signal obtained by sampling will have spectral gaps with no signal components present in these gaps
- Moreover, if Ω_H is very large, the sampling rate also has to be very large which may not be practical in some situations

- A more practical approach is to use undersampling
- Let $\Delta \Omega = \Omega_H \Omega_L$ define the bandwidth of the bandpass signal
- Assume first that the highest frequency Ω_H contained in the signal is an integer multiple of the bandwidth, i.e.,

$$\Omega_{H}=M(\Delta\Omega)$$

• We choose the sampling frequency Ω_T to satisfy the condition

$$\Omega_T = 2(\Delta \Omega) = \frac{2\Omega_H}{M}$$

which is smaller than $2\Omega_H$, the Nyquist rate

• Substitute the above expression for Ω_T in

$$G_p(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j(\Omega - k\Omega_T))$$

• This leads to $G_p(j\Omega) = \frac{1}{T} \sum_{k=-\infty}^{\infty} G_a(j\Omega - j2k(\Delta\Omega))$

- As before, G_p(jΩ) consists of a sum of G_a(jΩ) and replicas of G_a(jΩ) shifted by integer multiples of twice the bandwidth ΔΩ and scaled by 1/T
- The amount of shift for each value of k
 ensures that there will be no overlap
 between all shifted replicas no aliasing

• Figure below illustrate the idea behind



⁶⁰ Copyright © 2001, S. K. Mitra

- As can be seen, $g_a(t)$ can be recovered from $g_p(t)$ by passing it through an ideal bandpass filter with a passband given by $\Omega_L \leq |\Omega| \leq \Omega_H$ and a gain of T
- Note: Any of the replicas in the lower frequency bands can be retained by passing $g_p(t)$ through bandpass filters with passbands $\Omega_L - k(\Delta \Omega) \le |\Omega| \le \Omega_H - k(\Delta \Omega)$, $1 \le k \le M - 1$ providing a translation to lower frequency ranges